

# Deck the Halls

Tradicional

$\text{♩} = \text{♩} \text{ } n \text{ } 70$

Trubka 1 in Bb

Trubka 2 in Bb

Tenor

Bariton

Tuba

po 1. tacet

6

Fine

11

Musical score for measures 11-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). A double bar line is placed at the end of measure 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Musical score for measures 16-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic figures and rests.

22

Musical score for measures 22-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music concludes with a final cadence.

25

The musical score consists of five staves. The first three staves use a treble clef and a key signature of one sharp (F#). The last two staves use a bass clef and a key signature of one flat (Bb). The time signature is 3/4. The music is divided into four measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The notation includes various note values, rests, and a repeat sign in the third measure.

Trubka 1 in B $\flat$

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# Deck the Halls

Trubka 2 in B $\flat$

Tradicional

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Tenor

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11/2024

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Bariton

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Tuba

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Tradicional

po 1. tacet

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