

Coventry Carol

anglická

$\text{♩} = 102$

Trubka 1 Bb *f* *mf*

Trubka 2 Bb *f* *mf*

Tenor *f* *mf*

Bariton *f* *mf*

Tuba *f* *mf*

6

12

Musical score for measures 12-16. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* is present on each staff. The music features a mix of quarter and half notes, with some notes beamed together and others tied across measures. A repeat sign is present at the end of measure 16.

17

Musical score for measures 17-19. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of quarter and half notes, with some notes beamed together and others tied across measures. A first ending bracket labeled '1.' spans measures 17 and 18, and a second ending bracket labeled '2.' spans measures 18 and 19. The score concludes with a double bar line.

Coventry Carol

Trubka 1 B \flat

anglická

$\text{♩} = 102$

f

5

mf

9

mf

13

18

1. 2.

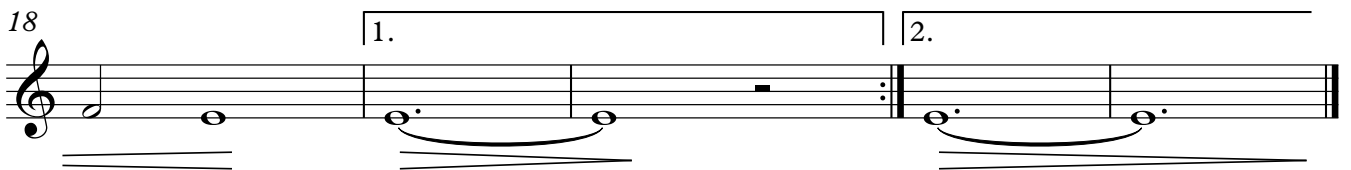
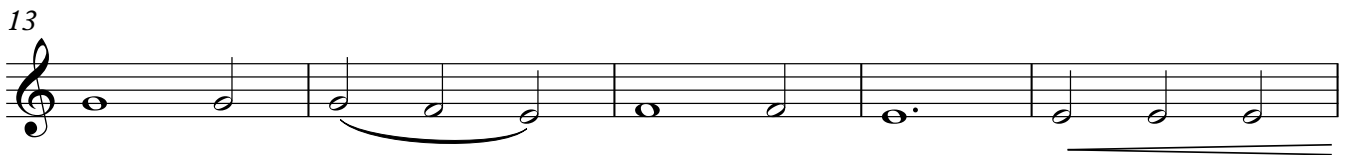
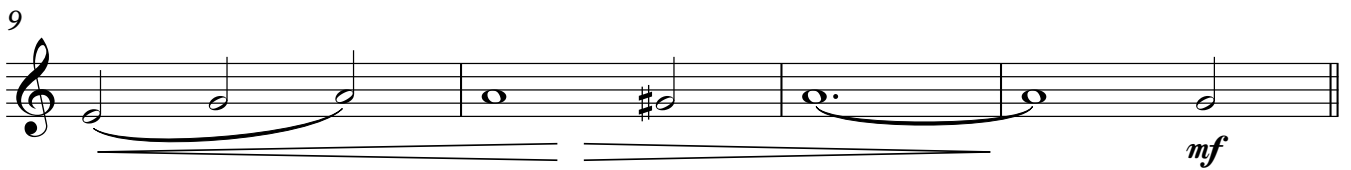
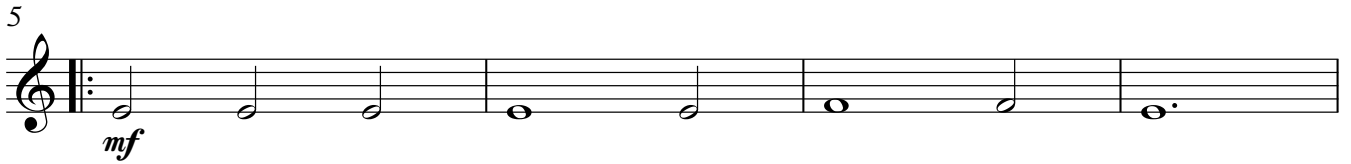
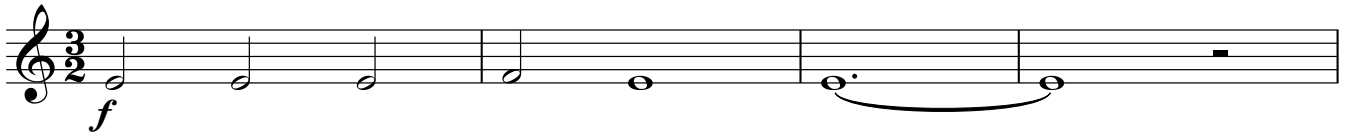
mf

Coventry Carol

Trubka 2 B \flat

anglická

$\text{♩} = 102$

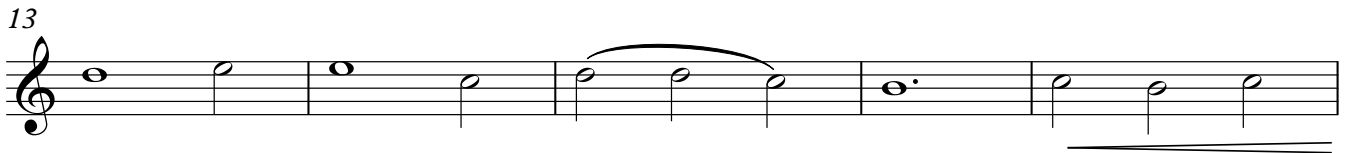
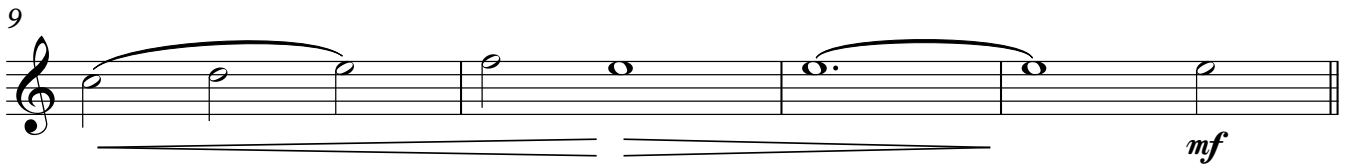
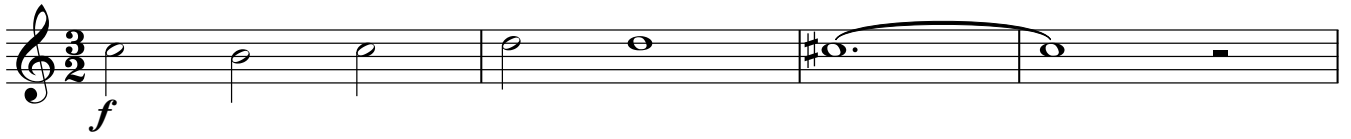


Coventry Carol

Tenor

anglická

$\text{♩} = 102$



Coventry Carol

Bariton

anglická

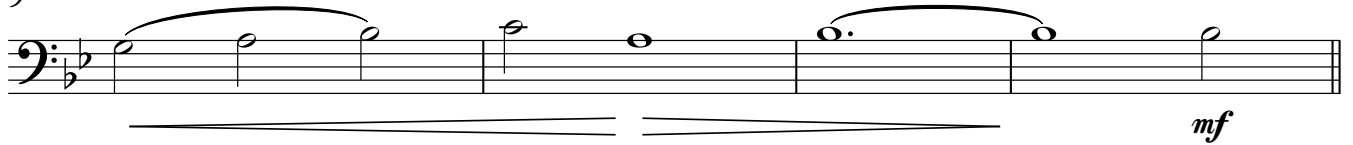
$\text{♩} = 102$



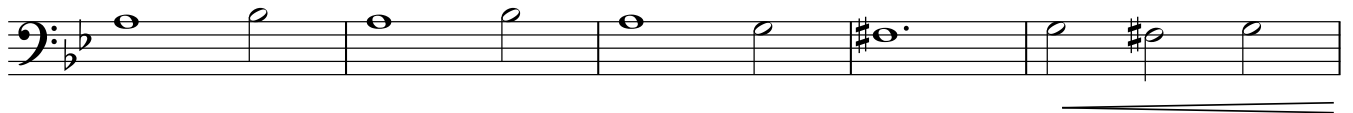
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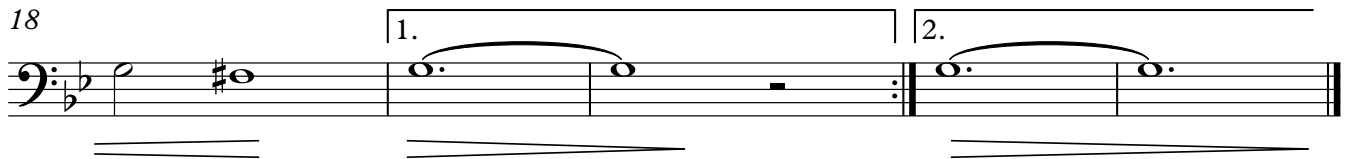
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13



18

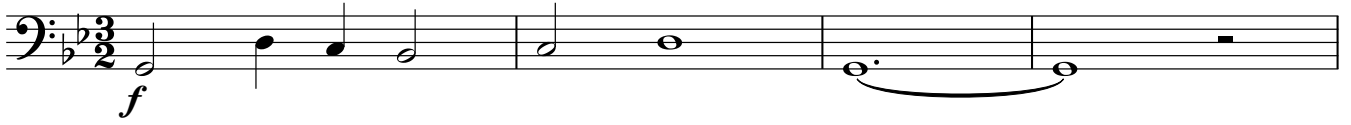


Coventry Carol

Tuba

anglická

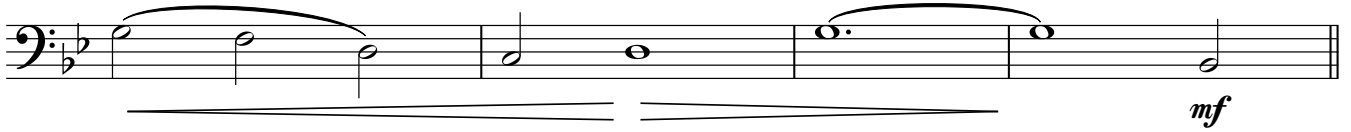
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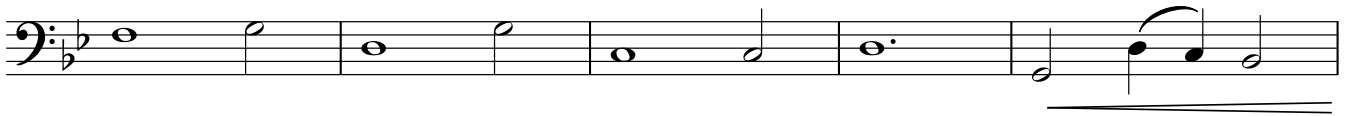
5



9



13



18

